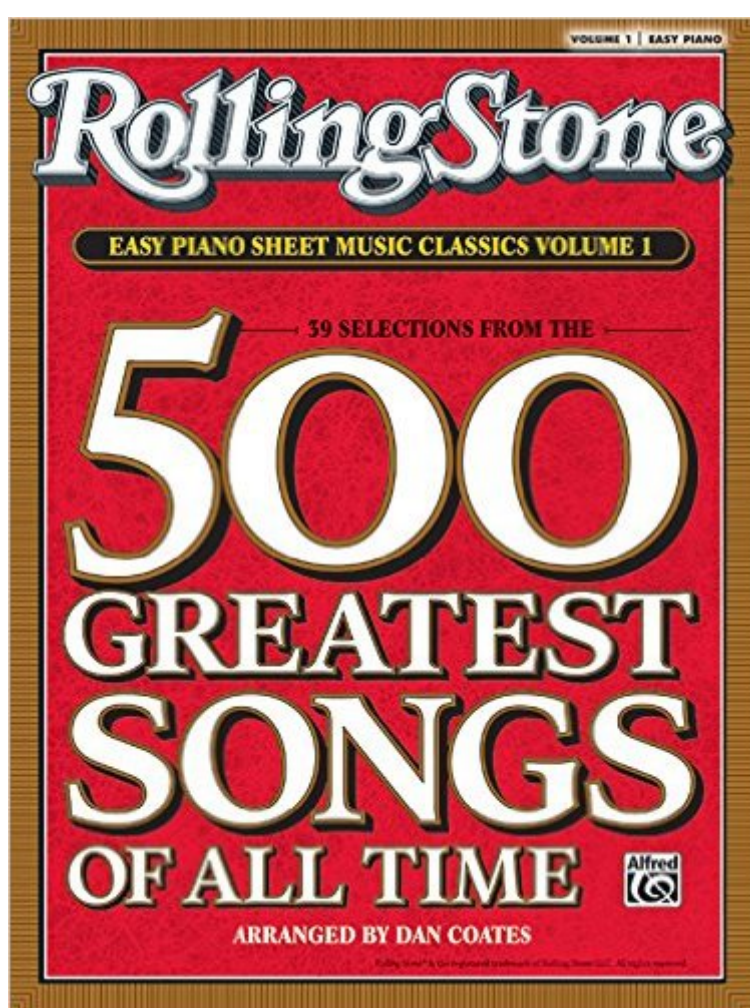


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Rolling Stone Easy Piano Sheet Music Classics, Vol 1: 39 Selections From The 500 Greatest Songs Of All Time (Rolling Stone(R) Easy Piano Sheet Music Classics)



Synopsis

Thirty-nine of the best songs, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. Fingering, lyrics, and chord symbols are included in these easy piano arrangements by Dan Coates. Titles: Baby Love (The Supremes) * Beat It (Michael Jackson) * Blowin' in the Wind (Bob Dylan) * The Boys of Summer (Don Henley) * Bridge Over Troubled Water (Simon and Garfunkel) * Bye Bye Love (The Everly Brothers) * Dancing Queen (ABBA) * Everyday People (Sly and the Family Stone) * Gimme Some Lovin' (Spencer Davis Group) * Go Your Own Way (Fleetwood Mac) * (Your Love Keeps Lifting Me) Higher and Higher (Jackie Wilson) * Hotel California (Eagles) * How Deep Is Your Love (Bee Gees) * I Believe I Can Fly (R. Kelly) * I Only Have Eyes for You (The Flamingos) * Iron Man (Black Sabbath) * Killing Me Softly with His Song (Roberta Flack) * La Bamba (Ritchie Valens) * Layla (Derek and the Dominos) * Like a Prayer (Madonna) * Lola (The Kinks) * Losing My Religion (R.E.M.) * Mack the Knife (Bobby Darin) * Moondance (Van Morrison) * Mr. Tambourine Man (The Byrds) * My Generation (The Who) * The Night They Drove Old Dixie Down (The Band) * Ode to Billie Joe (Bobbie Gentry) * Runaway (Del Shannon) * Running on Empty (Jackson Browne) * (I Can't Get No) Satisfaction (The Rolling Stones) * Summertime Blues (Eddie Cochran) * Sunshine of Your Love (Cream) * Sweet Child o' Mine (Guns n' Roses) * Thunder Road (Bruce Springsteen) * What'd I Say (Ray Charles) * When a Man Loves a Woman (Percy Sledge) * Why Do Fools Fall in Love? (Frankie Lymon and the Teenagers) * Wish You Were Here (Pink Floyd).

Book Information

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Customer Reviews

I purchased this and volume II to play and sing with friends when we get together. The arrangements are painfully easy (as in the treble is the melody exclusively); I would not buy this unless you are quite new to piano or like to improvise. Most of the songs are so watered down that they are no longer very fun to play or sing. Also, the binding is TERRIBLE. You have to practically break the book in half to get it to stay open, even my music clip wasn't helping very much. The plus side is you can sightread all of these songs perfectly, so you don't need to worry about running through them ahead of time.

I'm a beginner pianist, but I've been playing other instruments for many years and have an intermediate music theory knowledge. I NEVER would have bought this book if I'd known their definition of "easy". First of all, the treble part for nearly every song is just the vocal part, even on songs where they don't even correspond (uhm, THUNDER ROAD?) and any bass accompaniment is just lower-octave, lightly syncopated "drones" of whatever the predominant tone in the corresponding treble measure is. The arrangements sound rinky-tink, like accompaniments for some lame musical comedian. Anyone with even a cursory knowledge of how to read music and who could point at middle C can plunk these songs out in about five minutes apiece. Not at all what I expected! On the bright side though, they're nice easy "song skeletons" to improvise on and even fool around with your own adaptations. So I am actually getting my money's worth, just in a sort of different form.

This is a good book for early intermediate/late elementary players. All of the songs arranged so that they aren't hard but still good. I play piano, although I bought this for my twelve year old grandson. I've tried a couple and they're very fun! If this you're range and you would like to play some good, popular songs, I'd buy this book.

I bought both this version to the Rolling Stone's Piano classics and the second volume as well. Honestly, I bought it based on the variety of songs offered and was captivated by "Hotel California" and "Wish You Were Here". I'm an Eagles and a Floyd fanatic so I jumped on it when I read the many positive reviews about how easy it was for beginners to play the piano using this book. I'm not disappointed either. Again, I encountered the same problem with the binding on this volume as with

the second volume--it's far too tight and almost impossible to keep the pages from folding closed, and honestly, I've nearly run a car over this thing to keep it open. So I removed the pages, punched them with a three hole punch and put them into a binder where the pages now flip beautifully. Also, please don't believe for one minute there are five hundred songs in this book. If you look at the fine print on the title it says "39 Selections From the 500 Greatest Songs of All Time". Besides, 500 songs for \$20 would be one gongga of a deal and a bit too good to be true. The print is super large and very dark which makes it wonderful for the antiqued few who have vision probs (like myself). They also include all the versions in the vocals, which is an additional plus. There's a nice variety of rock 'n roll songs throughout which definitely bring back fond memories. This would be beneficial for any beginning pianist, young or old, and would even be a lot of fun for those experienced few that just wanna bang out some rockin' tunes and sing along.

I have not played the piano for many years and for relaxation I decided to start playing again. Being so "rusty" I had to get music that was fairly easy for me. The books I ordered from have been GREAT! I have been able to play them with ease and the songs are wonderful in each of them including Rolling Stone Magazine Sheet Music Classics. Very smart and affordable purchase!

Common complaints in all the reviews. Here are the solutions.1) The binding sucks. Get them spiral bound at Kinkos for a few bucks or just break the spines by over-opening them.2) Too easy. The title does say "EASY PIANO". So if you are the next Rachmaninoff, this isn't for you.3) Flagrant false advertising, man. This is titled the "39 selections from the 500 greatest songs of all time". The "39" part is really small and hard to read. So if you are ordering these while high at 2am you may miss that and think you are getting 500 songs for pennies a piece. Well, you're not.

Some chords but not many, some octives, mostly single notes in both hands. The print and notes are well spaced and easy to read. I'm disappointed as wanted something a little more advanced but there wasn't a page available with this to show the level. Thinking it's about Grade 1-2 John Thompson book.

The music is fairly easy for the average piano player. Some song sound good while others not so much. "Beat it" for example is terrible while "Bridge over Troubled Water" sounds nice.

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